



Flaminia Ferlito

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Work experience

- Summer School Coordinator - 12-15/06/2023 - *Law and Cultural Heritage Across the Atlantic: Creative Industries between Law and Heritage*, IMT School for Advanced Studies Lucca.
- Tour Guide for Rolli Days - from 2022 (*current*) - UNESCO sites of Rolli Palaces, Genoa.
- Academic advisor - from 16/07/2020 - 16/07/2021 - Geography, Spatial Management, Heritage for International Cooperation, University of Florence.
- Curator assistant - Raffaello 2020-1520 exhibition - from 01/01/2020 to 01/08/2020 - Scuderie del Quirinale of Rome and Gallerie degli Uffizi of Florence.
- Auction assistant - from 2018 to 2020 - Ansuini Auction House, Department of Ancient Art, Rome.
- Internship - from 01/01/2019 to 31/12/2019 - Fondo Edifici di Culto, department of Ministry Interior Affairs in Rome.
- Tour Guide - from 01/04/2017 to 22/12/2017 - Palazzo del Quirinale, the presidency of the Italian Republic, Rome.
- Academic Advisor - from 2015 to 2018 - University of Sapienza Rome, Department of Art History.

Education and Training

- Ph.D. Candidate - *current* - *Analysis and Management of Cultural Heritage*, IMT - School for Advanced Studies Lucca, Italy, Supervisor Prof. Emanuele Pellegrini in collaboration with the Fondo Edifici di Culto (FEC), Ministry of Interior Affairs in Rome. **Research topic:** *The history of the Fondo Edifici di Culto and the dispersion of its artistic patrimony in the 19th century in US collections.*
- Research Fellowship - from 01/07/2023 to 26/01/2024 - Berkeley University of California, San

Francisco, Supervisor Andrew Shanken. **Research topic:** *The legacy of Italian sacred furnishings in US Collections, 1866-1914.*

- Erasmus+ Fellowship - from 01/07/2023 to 26/01/2024 - Berkeley University of California, San Francisco.
- School of Specialization - 2020 - History of Art, University of Florence.
- Master in Art Management - from 01/10/2019 to 01/08/2020 - Luiss Business School, Rome.
- Master in Law and New Technologies in Cultural Heritage - from 01/03/2019 to 31/09/2019 - University of Sapienza, Rome.
- Master's Degree - Art History (*Iconology and Iconography*) - from 01/10/2016 to 25/01/2019 - University Sapienza, Rome, Supervisor Prof. Gabriele Quaranta, and Prof. Stefano Pierguidi. **Research topic:** *Guido Reni, G. F. Romanelli and the Diplomatic gift between the Barberini family and the Crown of England in the 17th century.*
- Research Fellowship - from 01/01/2018 to 31/07/2018 - The Courtauld Institute of Art, London, Supervisor Prof. Guido Rebecchini. **Research topic:** *Guido Reni, G. F. Romanelli and the Diplomatic gift between the Barberini family and the Crown of England in the 17th century.*
- Bachelor's Degree - Art History - from 01/10/2013 to 22/12/2016 - University Sapienza, Rome, Supervisor Prof. Alessandro Cosma. **Research topic:** *The evolution of the child portrait in the 16th century with a focus on the Medici family.*

Advanced Courses

- From 11/12/2023 to 13/12/2023 - *I podcast come strumento di comunicazione culturale: ideazione e realizzazione* - IMT School for Advanced Studies and NWFactory.media.
- From 28/06/2023 to 30/06/2023 - *European Collectors as Patrons* - SDA Bocconi, School of Management - Palazzo Butera, Palermo.
- From 07/06/2023 to 09/06/2023 - *Officina 1922. Una mostra alle origini della fortuna barocca* - Fondazione 1563, Turin.
- From 20/09/2022 to 23/09/2022 - *Il mestiere del conoscitore. B. Berenson, H. Horne, R. Fry.* Florence



- London 1900. *Different ideas for a history of art* - Fondazione Zeri, Bologna.

- From 06/06/2022 to 08/06/2022 - *Italian Hours and American Days of Cultural Heritage: understanding and managing Cultural Heritage Across the Atlantic* - IMT School for Advanced Studies Lucca, Italy.
- From 03/05/2022 - 31/05/2022 - *Renovatio* project - Luigi Vanvitelli University, Naples.
- From 01/07/2016 to 01/08/2016 - *The craft making and restoration of Book Binding* - International Institute for Restoration and Preservation Studies of New York.
- From 01/06/2015 to 01/07/2015 - *Restoration of Paper in Books and Archival Documents* - International Institute for Restoration and Preservation Studies of New York.

Honors and Awards

- 16/05/2019 - Award for the best graduate in History of Art for a.a. 2017/2018 - University Sapienza, Rome.
- 2017 - Honor program in History of Art a.a. 2017/2018 - University Sapienza, Rome.
- 2019 - Torno Subito - The program, offered by the Lazio region, was divided into two work experiences parts, one outside of Lazio and another inside of Lazio. For my project, I have chosen the Fototeca Berenson at Villa I Tatti (for six months) and the Fototeca of Biblioteca Hertziana of Rome, Max Planck Institute (for three months).

Publications

- 2023 - Un monastero, una città. Santa Rosa e Viterbo nel XVII secolo (Atti del convegno, 14-15 novembre 2020), Viterbo, Sette Città, 2023 - F. Ferlito, *Devozione artistica e familiare. Giovan Francesco Romanelli e il culto di Santa Rosa da Viterbo*.
- 2022 - Quaderni di Venezia - F. Ferlito, "Sua Maestà lascia a Vostra Eminenza l'ordinare l'istoria e figura che stimerà più a proposito". *Giovan Francesco Romanelli and the diplomatic gift from Barberini family to the royal crown of England*.
- Ongoing publication - F. Ferlito, *Il lascito di un maestro per la sua "patria": l'attività di Giovan Francesco Romanelli in Tuscia*, in *Atti della III*

Riunione Scientifica (Tarquinia, 16 - 17 ottobre 2021 Sala Sacchetti di Palazzo dei Priori Auditorium San Pancrazio) a cura di Tiziana Ferreri, 'Bollettino della Società Tarquinense d'Arte e Storia', 2022.

- Ongoing publication - F. Ferlito, *Photography as a historical document. The catalogues of the America Art Association between the art market and the construction of the Metropolitan Museum of the Art collection in New York*, in 'Studi di Memofonte', n. 31, 2023.
- Ongoing publication - F. Ferlito, *Un dono diplomatico per la Regina d'Inghilterra. Il fortunato modello del 'Bacco e Arianna' di Guido Reni tra copie, incisioni e disegni*, in 'Horti Hesperidum', 2024

Speaker at Conferences and Seminars

- 15-16/06/2023 - *A lucky model. The Baccus and Ariadne between diplomatic gifts, copies, and engravings* - New Research on Guido Reni - Museo Nacional del Prado, Centro de Estudios, Madrid.
- 15-18/03/2023 - *The Fondo Edifici di Culto legacy in Present-day Museums. Collecting Medieval Art in the US after Italian Anticlerical Laws* - The 22nd Annual Conference on Medieval Studies - Harvard University, Boston.
- 10-17/11/2022 - *From London to Boston. The disposal of sacred furnishing after the Italian anticlerical laws* - Collections and Impermanence: Transfer, Exchange and Disposal, The Society for History of Collecting, London.
- 4-5/11/2022 - *The dispersal of cultural property from the suppressed monasteries and convents in and near Rome: the case of the ciborium from the Church of Santo Stefano, Rome, and its acquisition by the Metropolitan Museum, New York in 1909*. - Art dealing in the Gilded Age, Colnaghi Foundation, London.
- 8-12/08/2022 - *The legacy of Ludwig Pollak (1868-1943) in the present day's collections: memories and artworks from the Metropolitan Museum of New York* - The 18th World Congress of Jewish Studies, The Hebrew University of Jerusalem, Jerusalem.
- 22-24/09/2021 - *Sua Maestà lascia a Vostra Eminenza l'ordinare l'istoria e figura che stimerà più a proposito*. *Giovan Francesco Romanelli and*



the diplomatic gift from Barberini family to the royal crown of England - Behind the Image, Beyond the Image - Ca' Foscari University of Venice, Italy.

- 14-16/10/2021 - *Photography as a historical document. The catalogues of the America Art Association between the art market and the construction of the Metropolitan Museum of the art collection in New York* - Photography and its uses in the art market (1880-1939). Protagonists, narratives and collections, University of Florence, Italy.
- 16-17/10/2021 - *Il lascito di un maestro per la sua "patria": l'attività di Giovan Francesco Romanelli in Toscana* - Stato della Chiesa e Patrimonio di San Pietro in Toscana: un territorio da riscoprire - Palazzo dei Priori, Tarquinia - Italy.
- 14-15/10/2020 - *Devozione artistica e familiare. Giovan Francesco Romanelli e il culto di Santa Rosa da Viterbo* - Un monastero, una città. Santa Rosa e Viterbo nel XVII secolo, Centro Studi Santa Rosa di Viterbo

Language Skills

- Mother language: Italiana
- Other languages: Inglese
[LISTENING C1](#) [READING C1](#) [WRITING C1](#) [SPOKEN PRODUCTION C1](#) [SPOKEN INTERACTION C1](#)

Other experiences

- 01/12/2021 to 22/12/2023 - Representative Students in Assessment Board and Joint Student and Teaching Board at IMT - School for Advanced Studies Lucca.
- From 2023 - *current* - Collaborator for Predella Journal of Visual Arts, biannual and peer-reviewed journal.
- 24-25/09/2021 - Podcast content creator for European Bright Night (*Notte dei ricercatori*), IMT School for Advanced Studies, Lucca.

Membership

- *Current* - ICOM International Council of Museum