

## Current Position

2022 – present      IMT SCHOOL FOR ADVANCED STUDIES LUCCA, Lucca, Italy  
Assistant Professor (RTD-A) of Art History (ARTE-01/D). Teaching seminars and implementing the offer of the international PhD programme in Cultural Systems. Supervising and tutoring PhD students, participating in research projects, institutional and outreach activities of the Research Unit LYNX – Centre for the Interdisciplinary Analysis of Images, Contexts, Cultural Heritage

## Past Positions

2020 – 2022      MACRO – MUSEUM OF CONTEMPORARY ART OF ROME, Rome, Italy  
Curatorial and Editorial Coordinator. In charge of implementing and coordinating the museum's programme in close collaboration with the Artistic Director

2019 – 2020      CASTELLO DI RIVOLI MUSEUM OF CONTEMPORARY ART, Rivoli (Turin), Italy  
Curatorial Associate. Curatorial coordination of the programme of contemporary art commissions in homage to the historic Cerruti Collection in Rivoli, titled *By Artists: From the Home to the Museum, from the Museum to the Home. Homages to the works of the Cerruti Collection*

2016 – 2019      NERO EDITIONS, Rome, Italy  
Member of the Editorial Team and Managing Editor in charge of the conception and production of exhibition catalogues, artist's books, and editions

2016      CASTELLO DI RIVOLI MUSEUM OF CONTEMPORARY ART, Rivoli (Turin), Italy  
External Researcher. Writing of the project proposal *Commissioni d'arte e d'architettura contemporanea per "La Corona di Delizie": le Residenze Reali di Torino e del Piemonte*, aimed at realising a series of contemporary art commissions for the UNESCO serial site "Royal Residences of Savoy"

2015      CAROLYN CHRISTOV-BAKARGIEV'S OFFICE, Rome, Italy  
Office Manager and Research Assistant. In charge of the office's research activities and of the conservation and implementation of the curator's archive

2014 – 2015      İKSV ISTANBUL FOUNDATION FOR CULTURE AND ARTS, Istanbul, Turkey  
Research Curator for the 14<sup>th</sup> Istanbul Biennial, *SALTWATER: A Theory of Thought Forms* (September 5 – November 1, 2015), and Personal Assistant to the Curator

2013      SAPIENZA UNIVERSITY OF ROME, Rome, Italy  
Tutor for the one-year postgraduate programme *Curatore di arte contemporanea* (Curating Contemporary Art)

2012–2013      SAPIENZA UNIVERSITY OF ROME, Rome, Italy  
Teaching Assistant (Cultrice della materia) in Modern and Contemporary Art History, for the courses taught by Prof Carla Subrizi (both undergraduate and graduate courses)

## Education

2016      SAPIENZA UNIVERSITY OF ROME, Rome. PhD in Art History (10/ARTE-01), with a dissertation in Modern and Contemporary Art History

2009      CA' FOSCARI UNIVERSITY OF VENICE, Venice. MA in Art History and Conservation of Cultural Heritage (classe 95/S). Final grade: 110/110 *cum laude*

2006 – 2008      IUAV UNIVERSITY OF VENICE. Joint study programme. Classes attended: *Trends in contemporary architecture* (Roberto Masiero, CEAR-11/A), *Semiotics of the arts* (Paolo Fabbri, PHIL-04/B), *Visual arts workshop 5* (Cesare Pietroiusti, CEAR-10/A), *Theories and critics in contemporary art* (Angela Vettese, ARTE -01/D); *Curatorial workshop 2* (Carlos Basualdo, CEAR-09/C)

2006      UNIVERSITY OF PAVIA, Pavia. BA in Cultural Heritage Science (classe 13). Final grade: 110/110 *cum laude*

## Memberships and Qualifications

- 2022 – present CUNSTA, CONSULTA UNIVERSITARIA NAZIONALE DI STORIA DELL'ARTE. Member
- 2021 – present STORICO DELL'ARTE (Art Historian, Level I, EQF 8) accredited in the list of Cultural Heritage Professionals of the Italian Ministry of Culture (Ministerial Decree no. 244, May 20, 2019)
- 2023 ASSOCIATION FOR ART HISTORY, London. Member

## Research Projects

- 2023 – present *'Fotografiste: ' Women in Photography from Italian Archives, 1839-1939*, PRIN 2022 PNRR Funded by NextGenerationEU. Co-investigator (PIs Prof Linda Bertelli, IMT School for Advanced Studies Lucca, and Prof Nicoletta Leonardi, Brera Academy of Fine Arts, Milan)

## Teaching Activity

- 2023 – 2024 *Contemporary Art and the Museum*, IMT School for Advanced Studies, Lucca, XXXIX doctoral cycle, 10 hrs. seminar, in English
- 2022 – 2023 *The Musealisation of Contemporary Artistic Practices*, IMT School for Advanced Studies, Lucca, XXXVIII doctoral cycle, 6 hrs. seminar, in English

## Guest Lectures

*Pedagogia del disordine. Riccardo Dalisi tra 'architettura radicale' e didattica dell'artigianato, 1973–1978*, guest lecture for the course *Bauhaus: A Conceptual Model*, taught by Dr Gabriele Neri, Academy of Architecture, Università della Svizzera Italiana, Mendrisio (April 16, 2024)

Young Curators Residency Programme, lecture for the participants in the programme promoted by Fondazione Sandretto Re Rebaudengo, Turin (May 11, 2020)

*Italian Radicalismo: Tools for Gorillas*, guest lecture for the course *Atelier Design VI*, taught by Prof Mattia Darò, Sapienza Università di Roma, Rome. With Peter Lang (June 7, 2019)

*Arte programmata*, lesson held as Teaching Assistant (Cultore della materia) for the course in Modern and Contemporary Art History taught by Prof Carla Subrizi, Sapienza University of Rome (December 14, 2012)

*Gustave Courbet: 'pittura storica della vita contemporanea'*, lesson held as Teaching Assistant (Cultore della materia) for the course in Modern and Contemporary Art History taught by Prof Carla Subrizi, Sapienza University of Rome (October 26, 2012)

*Modificazioni nell'identità giuridica e nei regolamenti della Biennale di Venezia. Le partecipazioni nazionali prive di un proprio padiglione: un caso di deregolamentazione*, lesson held for the course in Cultural Legislation taught by Prof Lucia Barsotti, IUAV University of Venice (June 18, 2009)

## Supervision and Tutoring

Cloé Perrone, doctoral student in Museum Studies, IMT School for Advanced Studies Lucca, ongoing (tutor)

Livia Torchio, doctoral student in Analysis and Management of Cultural Heritage, IMT School for Advanced Studies Lucca, ongoing (co-advisor)

Giulia Menegale, doctoral student in Analysis and Management of Cultural Heritage, IMT School for Advanced Studies, ongoing (advisor)

Elena Marcianò, *Ketty La Rocca*, BA thesis in Art History, Sapienza University of Rome, 2013, successful (co-advisor)

Marta Angelini, *Anacronismi nell'Italia Postmoderna*, MA thesis in Art History, Sapienza University of Rome, 2012, successful (co-advisor)

## Institutional Activities

Selection committee for two positions of Research Collaborator in the PRIN 2022 PNRR Project 'Fotografiste', IMT School for Advanced Studies, Lucca (2024)

Admission interviews to the PhD programme in Cultural Systems, IMT School for Advanced Studies, Lucca (since 2023)

## Academic Committees

Scientific committee for the Summer School *Dissonances. Re-interpreting and re-assessing difficult heritage*, July 13–15, 2023, IMT School for Advanced Studies Lucca (member).

## Publications

### Books

1. *Progetto e mediazione. Esperienze in Italia tra arte, architettura e progettazione culturale, 1968–1976*. Sesto San Giovanni: Mimesis, forthcoming

### Articles

1. "Recipes for Solo Sailors: Gianfranco Baruchello and the Agricola Cornelia S.p.A., 1973–81." *Public Art Dialogue* 8, no. 1 (2018): 72–97. DOI: 10.1080/21502552.2018.1430288 (double blind peer-review)
2. "Maieutica del progetto. Riccardo Dalisi tra architettura, design e animazione, 1967-1974." *L'uomo nero. Materiali per una storia delle arti della modernità* 12, no. 11-12 (2015): 182–201 (double blind peer-review)

### Essays

1. "Contro-catalogo / Counter-Catalogue." In *Riccardo Dalisi. La sedia del cece / The Chickpea Chair*, edited by Gabriele Neri, 48–49. Mantua: Maurizio Corraini, 2023
2. "Solidarity and Socially Engaged Art in 1970s Italy." In *Past Disquiet: Artists, International Solidarity and Museums in Exile*, edited by Rasha Salti and Kristine Khouri, 259–277. Warsaw/Chicago: Museum of Modern Art in Warsaw/Chicago University Press, 2018
3. "Un esperimento di rifondazione co-operativa: *Operazione Roma Eterna, 1974-1976*." With Elena Drovandini. In *Arte fuori dall'arte*, edited by Cristina Casero, Elena Di Raddo, Francesca Gallo, 277–286. Milan: Postmediabooks, 2017
4. "Deschooling, Manual Labour and Emancipation: Global Tools' Architecture and Design (1973-1975)." With Jacopo Galimberti. In *Collaboration and its (Dis)Contents: Collaborative Practices in Art, Architecture and Film since 1910*, edited by Meredith Brown and Michelle Millar Fisher, 99–121. London: Courtauld Books Online, 2017 (peer-reviewed)
5. "Documenti d'arte impegnata: *Tra rivolta e rivoluzione: immagine e progetto, Bologna, 1972-73*." In *Effimero: il dispositivo espositivo, tra arte e antropologia. Casi di studio nel Novecento*, edited by Francesca Gallo and Alessandro Simonicca, 159–168. Rome: CISU Centro Informazione Stampa Universitaria, 2016
6. "*L'arte nel sociale alla Biennale 1976: note da un libro mai realizzato*." In *In corso d'opera. Ricerche dei dottorandi di Storia dell'Arte della Sapienza*, edited by Michele Nicolaci, Matteo Piccioni, Lorenzo Riccardi, 317–324. Rome: Campisano, 2015 (double blind peer-review)
7. "Beyond the Giardini of the Biennale: Some considerations on a supposed model." In *Starting from Venice. Studies on the Biennale*, edited by Clarissa Ricci, 78–88. Milan: et al./edizioni, 2010

### Catalogue Entries

1. "Merve Kılıçer." In *Freundschaftsspiel Istanbul Freiburg—Ayşe Umur/Agah Ugur Collections*, edited by Didem Yazıcı and Christine Litz, 126. Freiburg: Stadt Freiburg im Breisgau Museum f. Neue Kunst, 2016

### Translations

1. Rigolo, Pietro. "Theosophy, Annie Besant and Thought Forms." In *The 14th Istanbul Biennial: Tuzlu Su/Saltwater. Catalogue*, 28–29. İstanbul: İstanbul Kültür Sanat Vakfı, 2015 (from Italian to English)

## Academic Peer-reviews

*Arabeschi – Rivista internazionale di studi su letteratura e visualità* 25. Forthcoming  
*Predella – Journal of Visual Arts* 55. Pisa: Associazione PREDELLA-ETS Edizioni, 2024  
*Elephant & Castle* 27. Bergamo: Università degli Studi di Bergamo, 2022  
*Artl@s Bulletin* 11:1. West Lafayette, IN: Purdue Scholarly Publishing, 2022  
*piano b. Arti e culture visive* 5:2. Bologna: Università di Bologna, 2020  
*OBOE Journal on Biennials and Other Exhibitions* 1. Venice: IUAV University of Venice, 2020  
*Revista de História da Arte* 14. Lisbon: Universidade Nova de Lisboa, 2019

## Conferences and Presentations

1. Summer School *Dissonances. Re-interpreting and re-assessing difficult heritage*, organisation of the roundtable *Decolonial practices in Italy. Activism, education and the public space*, IMT School for Advanced Studies Lucca, Lucca (July 14, 2023)
2. 49<sup>th</sup> Association for Art History Annual Conference, session *Design Pedagogy Beyond Utopia: Modernism, Social Change, and Everyday Life*, University College London (April 13, 2023)
3. *Dal progetto di architettura alla “tecnica povera”: un seminario in ricordo di Riccardo Dalisi*, seminar curated by Aurora Riviezzo and organized by Ordine degli Architetti Pianificatori Paesaggisti e Conservatori della Provincia di Avellino (October 27, 2022)
4. *Ara que tothom edita, què? Trobades per repensar i compartir sabers sobre l'edició contemporània*, round table and workshop organized by Centre d'Arts Santa Mònica, Barcelona; with Lisa Andreani (May 20, 2022)
5. *Which Lineage? Modernities in Comparison: Venice and the Latin American Biennials*, seminar held at INHA – Institut national d'histoire de l'art, Paris; with Anita Orzes (February 19, 2019)
6. *Another Green World*, talk and listening sessions in the framework of the transdisciplinary project *Abitare il minerale* (Inhabiting the Mineral), Castello di Rivoli Museum of Contemporary Art, Rivoli; with Valerio Mattioli (February 17, 2018)
7. *Arte Fuori dall'Arte. Incontri e scambi fra arti visive e società negli anni Settanta*, symposium at Università Cattolica di Milano, Milan; with Elena Drovandini (October 12–13, 2016)
8. *Effimero: il dispositivo espositivo, tra arte e antropologia. Casi di studio nel Novecento*, symposium at Sapienza University of Rome, Rome (January 22, 2015)
9. *In corso d'opera*, symposium at Sapienza University of Rome, Rome (March 24–26, 2014)
10. Symposium involving early career scholars and PhD students in History of Modern and Contemporary Art at Fondazione Memofonte, Florence, organized by the universities of Udine, Venice (IUAV), Milan, Florence, and Rome (Sapienza, Tor Vergata, and Roma Tre) (July 13, 2012)
11. *La storia dell'arte tra scienza e dilettantismo. Metodi e percorsi*, international symposium organized by Rome Art History Network, Swiss Institute in Rome, National Academy of St. Luca, and Tor Vergata University (April 24, 2012)
12. *Starting from Venice*, international symposium at IUAV University of Venice, organized by IUAV in collaboration with Schweizerischen Institut für Kunstwissenschaft (October 5, 2009)

## Exhibitions, Workshops, and Other Activities

- 2024–2025      *Operazione Roma Eterna: processi, pratiche, esperimenti di arte ambientale 1974-1976* (Archivio Enrico Crispolti Arte Contemporanea, Rome). Scientific coordination of the documentary exhibition, co-funded by Regione Lazio and Lazio Crea S.p.A.
- 2013–2014      *Collaboration and its (Dis)Contents*, a collaborative project by the Courtauld Institute of Art, London, and the CUNY Graduate Center, New York

## Language Skills

Italian, native

English, full professional proficiency (reading, speaking, and writing)